Katie Kirschner Animator & Designer

PROFESSIONAL EXPERIENCE

ANIMATION

CONTACT

LOCATION Los Angeles, CA **EMAIL** krkirschner@gmail.com WEBSITE kirschworks.com

SOFTWARE

AFTER EFFECTS ANIMATE (FLASH) TOON BOOM HARMONY:

Rigged and traditional **PHOTOSHOP** STORYBOARD PRO ILLUSTRATOR **GOOGLE DOCS**

EDUCATION

PRATT INSTITUTE

2008 - 2012 BFA Film Brooklyn, NY

ADDITIONAL TRAINING

TAG 839

CONCEPT DESIGN **ACADEMY**

Figure Invention 2023 Peter Yong Intro to Story Development 2022 Ariana Oh Storyboarding for TV 2020 Alan Wan Storyboarding for TV 2019 Sam Szymanski

2019-2020 Encantos

BEEBO SAVES CHRISTMAS 2019 Warner Bros.

OUR CARTOON PRESIDENT 2018 - 2020 Late Night Cartoons

BROAD CITY "MUSHROOMS" 2017 Mike Perry Studio

> TEAM UMIZOOMI 2012 - 2013 Curious Pictures

CANTICOS • Animated rigged and traditionally drawn characters in Adobe Animate, After Effects, and Character Animator

> • Built character rigs in Adobe Character Animator

 Animated effects in Adobe After Effects

Animated lip sync

PROP DESIGN

TUCA AND BERTIE 2020 - 2022 Shadowmachine

> THE AFTERPARTY 2021 Shadowmachine

 Worked closely with art director and producers, working within tight deadlines to design full color props in Adobe Animate

 Designed and animated hand-drawn effects

FREELANCE ANIMATION & MOTION DESIGN

MARRIOT BONVOY 2023 AntidoteFX

USPS, VERIZON, MEMORIAL SLOAN KETTERING CANCER CENTER, GREAT WOLF LODGE

2019 MRM//McCann

METROPOLITAN OPERA SPOT: "THERE'S MAGIC AT THE MET" 2019 London in NY

> ASSASSIN'S CREED ORIGINS SPOT: "TALES FROM THE TOMB" 2017 Psyop

> > GOOGLE 2015 Mixtape Club

DISNEY PUBLISHING APP: DISNEY ROYAL CELEBRATIONS 2014 Small Planet Digital Worked closely with creative directors to adapt their designs to animation

 Produced animations in a wide variety of styles

 Created a flexible workflow to adapt to clients' needs in a fast-paced environment

Prepared assets designed in Photoshop, Illustrator, and traditional media for animation

 Built character rigs in Adobe After Effects

 Created hand-drawn animation and effects in Adobe Photoshop and Animate

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PROFESSIONAL EXPERIENCE

VIDEO DESIGN

PROFESSIONAL **AFFILIATIONS**

TAG 839 The Animation Guild **WOMEN IN ANIMATION**

VOLUNTEER WORK

SANTÉ D'OR FOUNDATION

2023 - present

INTERESTS

NEEDLE FELTING GOUACHE PAINTING PIANO PLAYING HIKING

ROYAL CARIBBEAN CRUISE: THE . Worked within a team of **EFFECTORS**

2022 Brodiegraphics

HARRY CONNICK JR. A CELEBRATION OF COLE PORTER, BROADWAY

2019 Caite Hevner Design

HOOTIE AND THE BLOWFISH: GROUP

2019 Olivia Sebesky Design

CHARLIE AND THE CHOCOLATE FACTORY, BROADWAY, US NATIONAL TOUR

2017 - 2018 Jeff Sugg Design

JAMES TAYLOR NATIONAL TOUR

2017 Olivia Sebesky Design

video designers to execute their vision

 Conceived and produced high-quality animations in a wide variety of styles, using Animate, After Effects, and Photoshop

THERAPY TOUR • Employed a variety of techniques, including digital painting, rigging, and traditional animation

> Adapted to rapidly changing needs in a fast-paced theater environment

CLEAN UP ARTIST

UNCLE GRANDPA

2013 Dream Factory Animation

COLGATE TOOTH DEFENDERS

2012 Flickerlab

 Produced in-betweens, cleaned up hand-drawn animation to produce final frames in Adobe Animate

INTERNSHIPS

UGLY AMERICANS

2010 Augenblick Studios

2010 Bunko Studios

Produced hand-drawn in-betweens in Macromedia

SID THE SCIENCE KID • Digitally painted color, final linework in Adobe Photoshop